

1907

# Tale the Church Bells Tolloed, The

Harry Williams

Egbert Van Alstyne

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# THE TALE THE CHURCH BELLS TOLLED

SONG

By:

WILLIAMS  
&  
VAN ALSTYNE



Authors of:

"Want You Come Over to my House"

"Why Don't You Try"

"In The Shade of the Old Apple Tree", etc., etc.

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New York

Detroit



# The Tale The Church Bells Told

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Andante

The choir was sweet - ly sing - ing in the church a - cross the way The  
How oft - en had he wan - dered with the oth - er far a - way And

scent of or - ange bloss - oms filled the air The  
how her lit - tle heart had throbb - ed with pride How

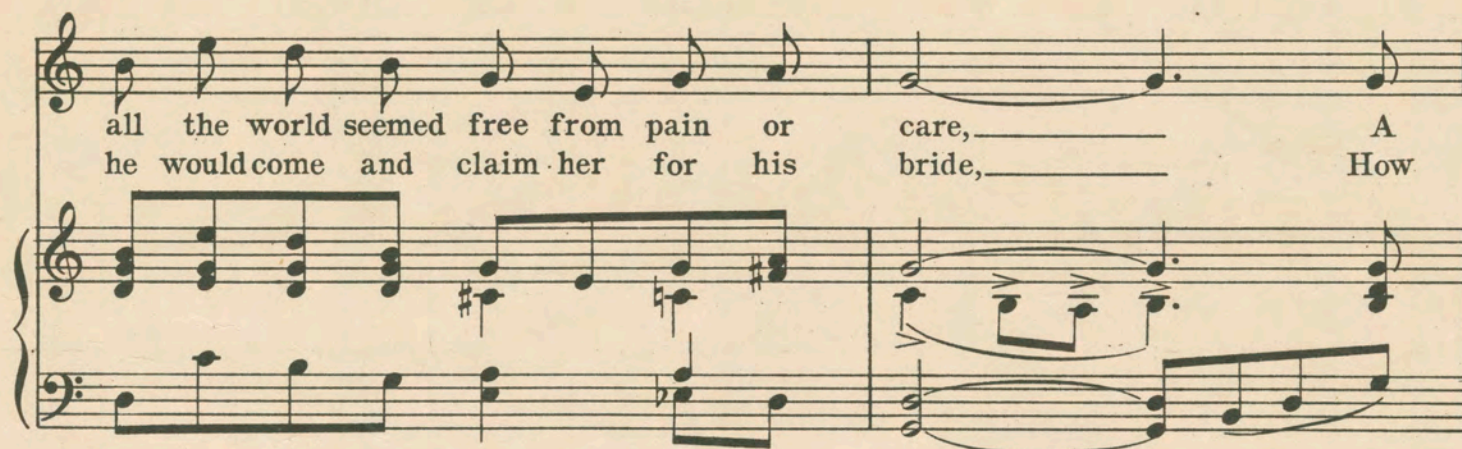
bells were gai - ly ring - ing, 'Twas a hap - py wed - ding day, and  
oft - en had they pon - dered O'er a fu - ture hap - py day, when

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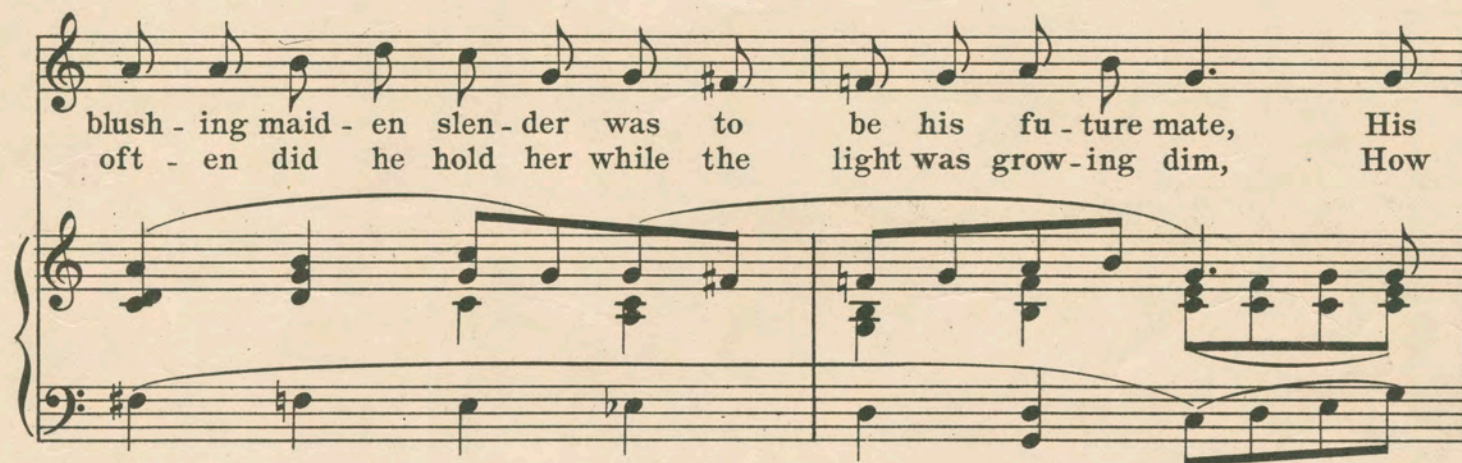
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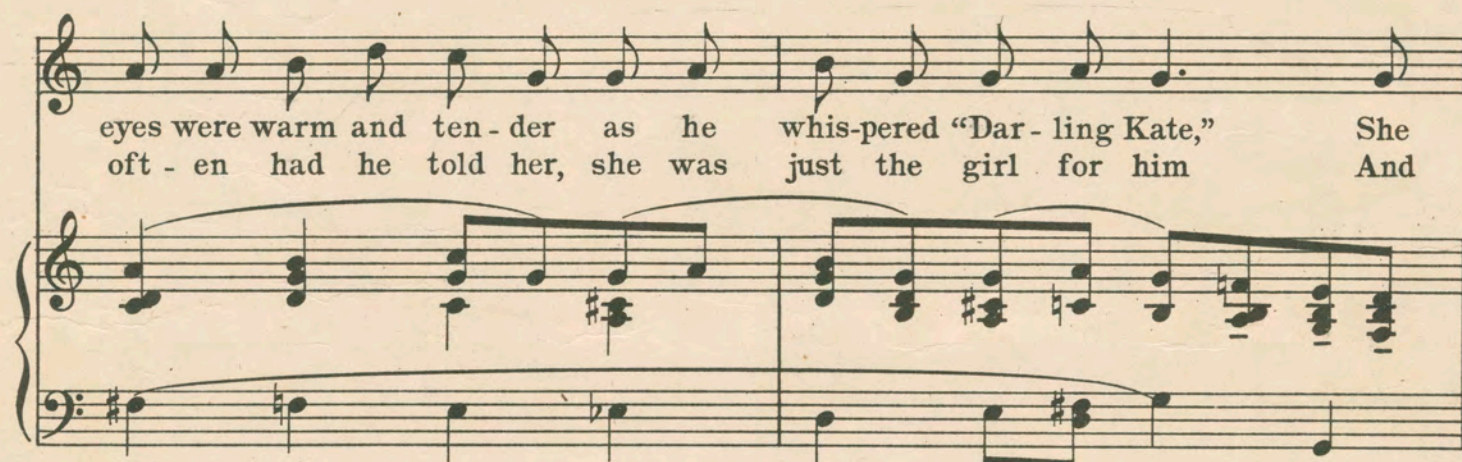




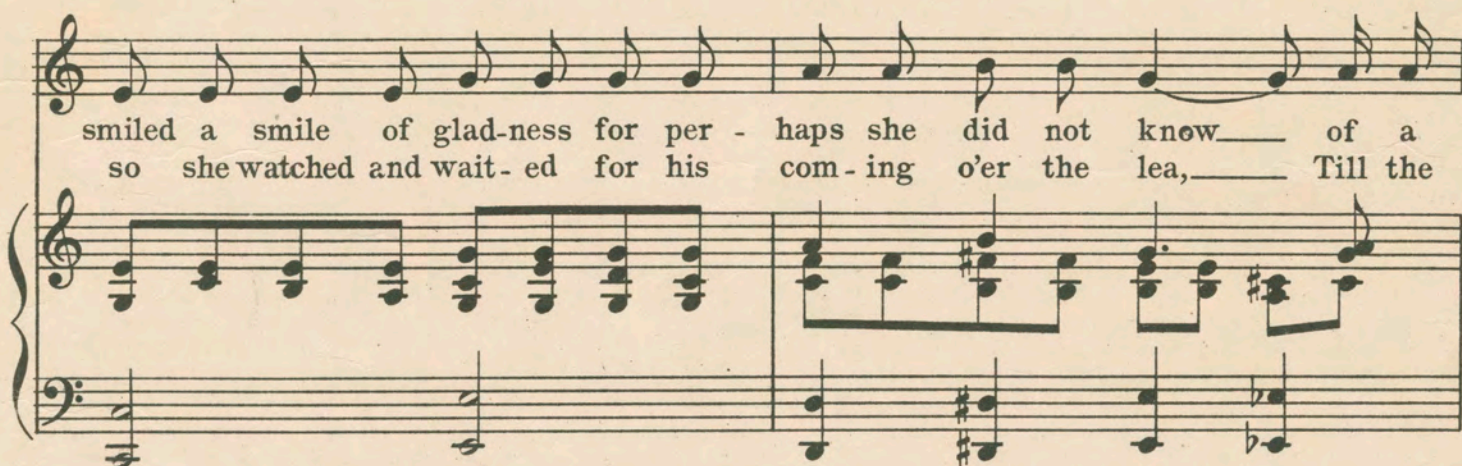
all the world seemed free from pain or care, \_\_\_\_\_ A  
he would come and claim her for his bride, \_\_\_\_\_ How



blush - ing maid - en slen - der was to be his fu - ture mate, His  
oft - en did he hold her while the light was grow - ing dim, How



eyes were warm and ten - der as he whis - pered "Dar - ling Kate," She  
oft - en had he told her, she was just the girl for him And



smiled a smile of glad - ness for per - haps she did not know \_\_\_\_\_ of a  
so she watched and wait - ed for his com - ing o'er the lea, \_\_\_\_\_ Till the



prom - ise made and bro - ken long a - go, While  
Mas - ter called and said "Come un - to me,"

CHORUS

one bell was chim - ing its sweet notes were rhym - ing a

sto - ry of joy to im - part The oth - er was

toll - ing, its sad notes un - roll - ing the tale of a



poor bro - ken heart \_\_\_\_\_ one told of a wed - ding, the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'poor bro - ken heart' are written below the first two measures, followed by a long horizontal line indicating a continuation of the melody. The lyrics 'one told of a wed - ding, the' follow in the next two measures. The piano accompaniment features a treble and bass clef, with a key signature of one sharp. It includes various musical notations such as chords, single notes, and slurs.

oth - er was spread - ing the news of a soul that had

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'oth - er was spread - ing the news of a soul that had'. The piano accompaniment continues with similar musical notation, including chords and slurs.

flown \_\_\_\_\_ Two choirs were sing - ing, two church bells were

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'flown' followed by a long horizontal line, then 'Two choirs were sing - ing, two church bells were'. The piano accompaniment continues with similar musical notation.

ring - ing and each told a tale of its own. \_\_\_\_\_

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'ring - ing and each told a tale of its own.' followed by a long horizontal line. The piano accompaniment ends with a final chord and a fermata. A dynamic marking 'fz' (forzando) is placed below the piano staff at the end of the system.

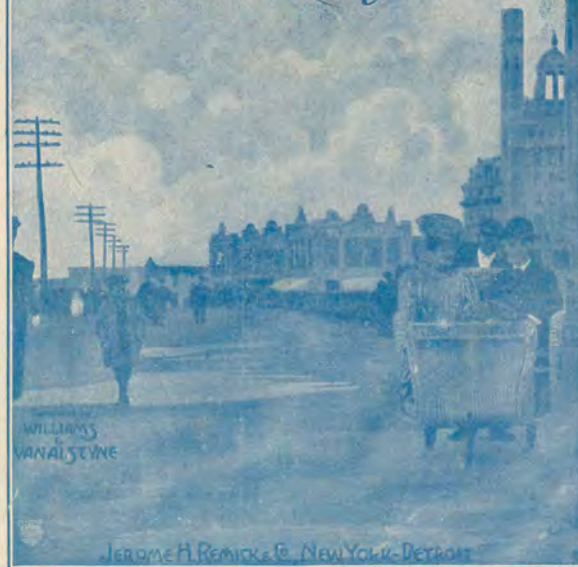
The tale the church bells tolled 4

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OR  
THE ROLLING CHAIR SONG



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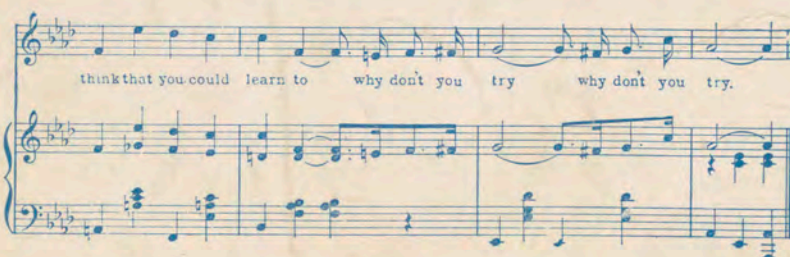
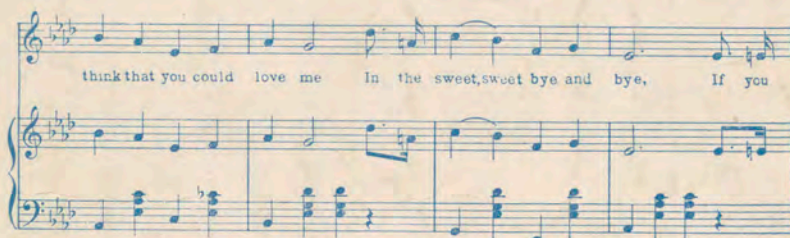
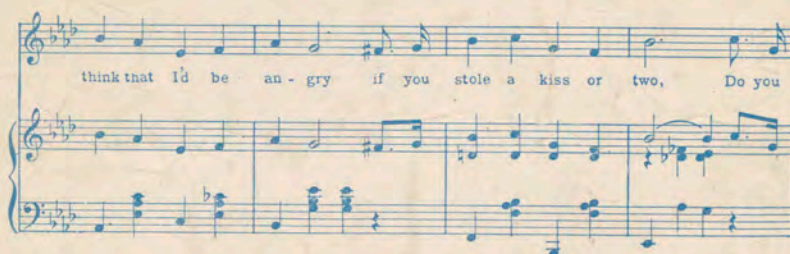
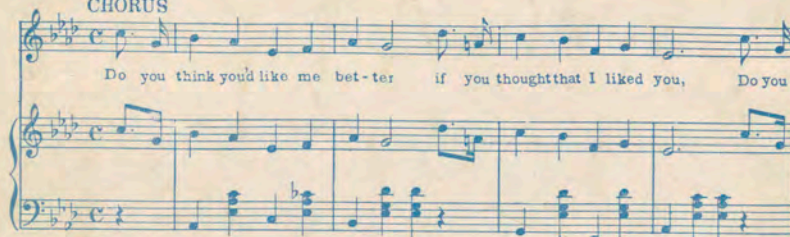
Iola, Indian love song  
Camp Meetin' Time, Coon song  
I Like You, Too, A pleasing novelty song  
Dear Old Farm, A rural comic song  
Linda, Won't You Throw a Kiss To Me?  
Sweet Julianne, Sentimental ballad  
Somebody Is Waiting For You, Waltz Song  
Why Don't You Try, Novelty Song  
Sympathy, Coon song  
When the Mocking Birds Are Singing  
In the Wildwood, Ballad  
Jessamine, Coon Song  
In Dear Old Georgia, Ballad  
The Little House That Love Built  
Novelty Song  
Cheyenne, Cowboy song  
Moonlight, Song  
On An Automobile Honeymoon, Ham Tree  
Drummer Song, Ham Tree  
Good-bye Dear Old Manhattan Isle, Ham Tree  
Mandy Lou, Serenade coon song  
Silver Heels, Indian coon song  
Two Little Sailor Boys, March ballad  
Alice, Where Art Thou Going? March Song  
Won't You Come Over to My House? Ballad  
The Little Chauffeur, Vanderbilt Cup  
My House Boat Beau, Vanderbilt Cup  
Baby Blue, A charming high grade song  
Sally, A humorous waltz song  
Two Little Sailor Boys, March ballad  
Down in the Everglade, Novelty song  
If I Only Had The Nerve,  
The Sea Is My Sweetheart, (Bass song)  
High grade  
A Rose, Beautiful high grade waltz song  
Wanda From Anaconda, Cowboy song  
I Ain't Going Back To Baltimore No More, Comic coon song  
Travelling, Topical song  
Be There At Twilight, Novelty coon song  
Stingy Moon, Novelty song  
Cherry Song, Intermezzo  
How I Love My Teacher  
Tell Me, Novelty song

## Why Don't You Try.

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE.

### CHORUS



Why Don't You Try. 2

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## New Marches,

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Iola, Intermezzo  
Fascination, Two-step  
Owatonna, Serenade  
Autumn, Idyll  
Silver Heels, Indian Intermezzo  
Poppies, Two-step  
Moonlight, Serenade  
Happy Heinie, Two-step  
Hearts Haven Waltzes  
Chicken Chowder, Ragtime Two-step  
Eyes of the Soul, Reverie  
Dainty Dames, Novelette  
Shy-Try, Two-step  
Dance of the Demons  
Dance of the June Bugs  
Cherry, Intermezzo Two-step  
Lazarre Waltzes  
Wedding of the Winds, Waltzes  
The Gunmaster, March  
Golden Sunset Waltzes  
Dance of the Brownies  
The Gondolier, Two-step  
Breath of the Rose, Waltz  
Sylvia, Waltzes  
Dixie Blossoms, Rag-time  
Sleepy Lou, Slow Rag  
Louise, Waltzes  
Lady Fingers, Novelette  
Red Riding Hood, Waltzes  
Snow-flakes, Novelette  
Shoulder Straps, Two-step  
Idle Hours, Novelette  
Belles of Dixie, Two-step  
An Autumn Wooing, Two-step  
Dixie Doodle Gidle, Two-step  
Zira, Intermezzo  
Murmuring Waters, Waltz  
Melody at Twilight, Two-step  
Hey Rube, Characteristic Two-step  
Love is King, Waltzes

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